

Practice Only-Not Official Test

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Texas Music Teachers Association
Student Affiliate Theory Test

Whitlock Level **9**
Spring 2018



Place label here or clearly print requested information.

Name _____

_____ Last Name, First Name. Please print.

ALPHA _____

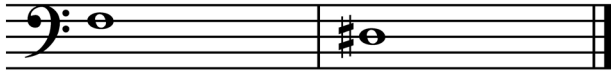
CODE School Grade _____ Date _____

Notice: Do NOT make extra marks or comments on the test. Points may be deducted.

Points

1. On the staves below:

A. Draw a note that is a **diatonic** half step **above** each given note.



B. Draw a note that is a **chromatic** half step **below** each given note.



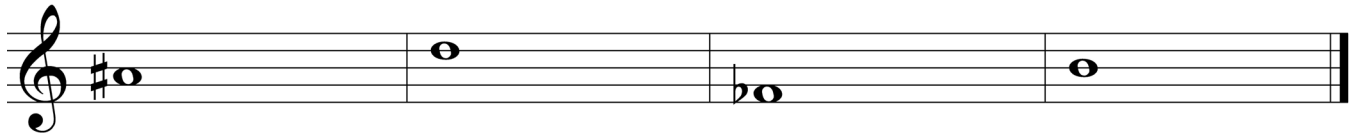
2
2

2. Classify these intervals by **type** and **size**. All five types may be used: MAJ, min, PER, AUG, and dim.
Example: PER 4th.



6

3. Draw **two** enharmonic equivalents for each note on the staff below.



4

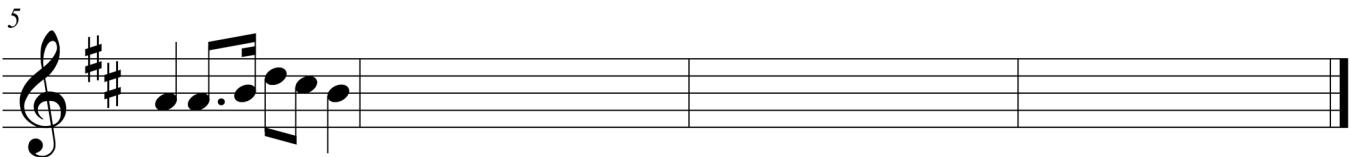
4. Complete this eight measure melody in the major key named above the first staff. Compose the remaining measures using good melodic writing principles such as unity, variety, contrast, and balance.
Include the following elements of composition.

- A. In measure two, write either a **melodic sequence** or a **rhythmic imitation** of measure one.
- B. End the first phrase on the **dominant note**.
- C. Use a good final **melodic line** to of 7 up to 1, 5-1, or 2 down to 1 to **end the second phrase on tonic**.
- D. End each phrase on a **strong beat**.

D Major



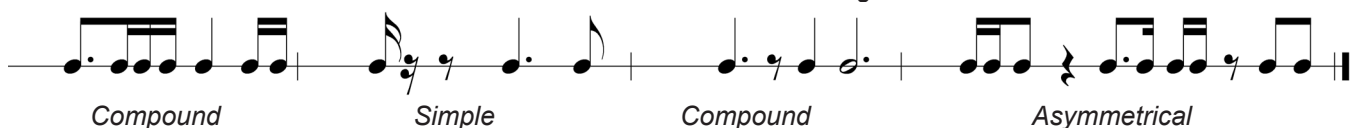
1
1
1
1
1



5. Each measure is characteristic of a particular meter.
Draw the correct time signature at the beginning of each measure.

Use **four** of these time signatures: 2 3 4 5 6 9 12
4 4 4 4 8 8 8

4



Compound

Simple

Compound

Asymmetrical

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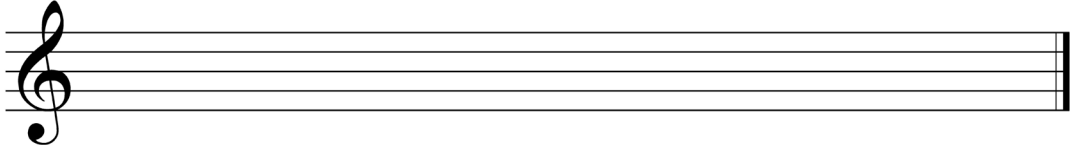
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6. For each minor scale below:

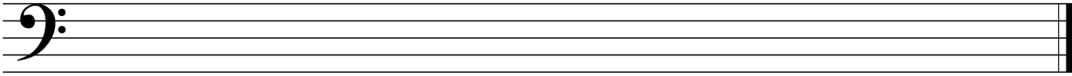
- A. Draw the **key signature** for each minor scale named.
- B. Draw the notes of the **minor scale ascending and descending**. Use *whole notes*.
- C. Add **chromatic signs** as needed to make the indicated form of the minor scale.

3
3
3

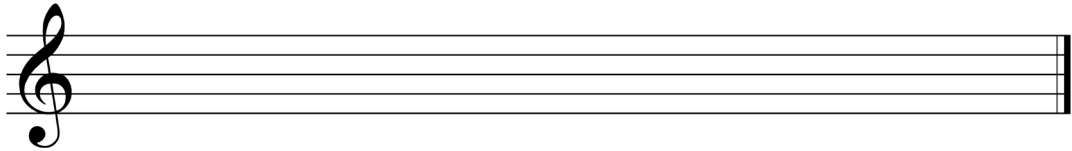
c # minor
melodic form



b minor
harmonic form



g minor
natural form

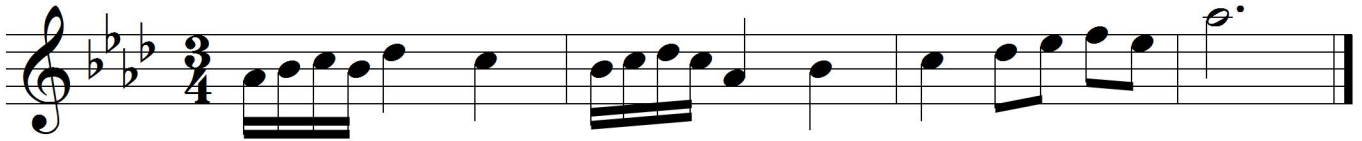


7. Transpose the given four measure melody. **On the second staff:**

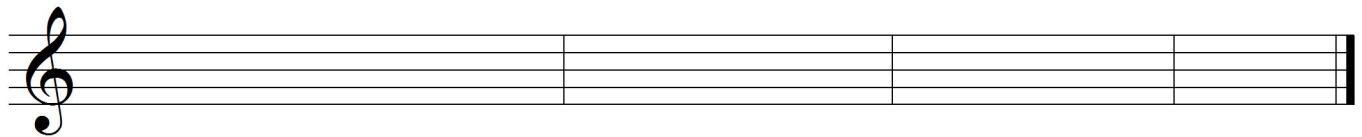
- A. Write the key signature indicated above the second staff.
- B. Write the time signature.
- C. Transpose the given four measure melody to the new key.

1
1
4

A \flat Major



B \flat Major



8. The following triads are in root position, 1st inversion, or 2nd inversion.

Name the **root** of each triad and identify the triad as **MAJ** or **min**. Example: G MAJ, a min, etc.

6



9. Identify figured bass definitions by matching the description of the chord to the chord symbol. Write the letter of the explanation in the blank to the right of each chord figure.

I $\frac{6}{4}$ _____

A. Tonic triad with the triad 5th in the bass

I _____

B. Tonic triad with the triad 3rd in the bass

I $\frac{6}{}$ _____

C. Tonic triad with the triad root in the bass

3

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10. Complete each part in the box to the right of the cadence.

E ♭ Major

A. The common tone is kept in which voice? (<i>circle one</i>) soprano alto tenor bass	<input type="text" value="1"/>
B. In the V chord, the name of the note in the tenor voice is _____. <i>Use letter name and # or ♭ if needed.</i>	<input type="text" value="1"/>
C. Name the note to which the leading tone moves . _____. <i>Use letter name and # or ♭ if needed.</i>	<input type="text" value="1"/>
D. This is a/an (<i>circle one</i>) perfect or imperfect authentic cadence.	<input type="text" value="2"/>

11. Complete each part in the box to the right of the cadence.

b minor, harmonic form

A. Draw the root of each chord in the bass. <i>Use whole notes.</i>	<input type="text" value="2"/>
B. In the blanks below the staff, identify each triad with the correct Roman numeral. <i>Upper case letters for major chords and lower case for minor chords must be used.</i>	<input type="text" value="2"/>
C. This is a/an (<i>circle one</i>) perfect or imperfect authentic cadence.	<input type="text" value="2"/>

12. For each lead sheet chord:

- A. Draw the triad indicated on the treble clef.
 B. Draw only the lowest note on the bass staff as indicated by the lead sheet chord symbols.
Chords will be major, minor, diminished, or augmented. Use chromatic signs as needed.

	F/A	Bmin/D	A ♭	Ddim/F	A⁺	Fmin/C

13. Write the number of the correct definition in the blank. *One definition will not be used.*

- | | |
|---------------------------|---|
| _____ Chromatic Half Step | 1. A half step using the same letter name (C-C#) |
| _____ Phrase | 2. Marked, emphasized |
| _____ Diatonic Half Step | 3. A half step using two letter names; a minor second (C-Db) |
| _____ Prelude | 4. Major and minor keys that have the same tonic (keynote) |
| _____ <i>Cantabile</i> | 5. In four part harmony, the third-highest voice |
| _____ Melody | 6. In a singing style |
| _____ <i>Marcato</i> | 7. A smaller composition that is usually followed by a larger composition, in the same key |
| _____ Parallel Keys | 8. Part of a melody which pauses or ends with a cadence |
| _____ Tenor | 9. Two tones played or sung at the same time |
| _____ Harmonic Interval | 10. An organized group of tones, heard one at a time, which is divided into phrases; a tune |
| | 11. In four part harmony, the highest voice |

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14. On both staves, draw the **key signatures** for the parallel major and minor keys.

8

E \flat Major **e \flat minor** **G Major** **g minor**

EAR TRAINING

15. You will hear four intervals in a major key. All intervals are within one octave and will be either major (**MAJ**) or perfect (**PER**). Classify each interval by type and size. *Example: PER 4th*

4

1. _____ 2. _____ 3. _____ 4. _____

16. You will hear four measures of rhythmic dictation. Fill in the blank measures.

3

17. You will hear eight measures of melodic dictation in the labeled major key. Fill in the blank measures.

4

A Major

18. You will hear four triads played in broken and blocked form. Identify each as **MAJ**, **min**, **AUG**, or **dim**.

4

1. _____ 2. _____ 3. _____ 4. _____

BONUS QUESTION

+ ½ or + 1 point only

1

Choice of one of the following:

- A. **Sight Singing** four measures in a **major** key, or
- B. **Rhythmic Sight Reading** four measures

SCORE: _____ (1 pt for 90 – 100% OR ½ pt for 50 – 89%)
(Use red ink.)

Administered by: _____
(Initials)

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Student Affiliate Theory Test Rhythmic Sight Reading

Whitlock Level 9

Student's Example

Choose one of the following two options.

SIGHT SINGING

Take a few moments to look over the sight singing bonus question below.

- You may use syllable names, letters, numbers, or neutral syllables in singing.
- You may set your own tempo, but **keep a steady beat**.
- You may have **two tries**.
- You **may transpose** this example higher or lower, if necessary for your vocal range.
- The teacher will play or sing the scale and tonic triad for you.
- After the first try, the teacher will indicate the location and type of any error(s) made.

Please tell the teacher when you are ready to begin.

A Major



or



RHYTHMIC SIGHT READING

Take a few moments to look over the rhythmic sight reading bonus question below.

- You may tap, clap, say, or play the notes.
- You may set your own tempo, but must keep a steady beat.
- You may have two tries.
- After the first try, the teacher will indicate the location and type of any error(s) made.

Please tell the teacher when you are ready to begin.

